

# 万里无云

为箏与乐队  
箏与钢琴谱

郝维亚

20210903

乐队编制 Instrumentation

短笛 1 Piccolo  
 长笛 2 Flute  
 双簧管 2 Oboe  
 单簧管 2 Clarinet in Bb  
 大管 2 Basson

圆号 4 Horn in F  
 小号 2 Trumpet in Bb  
 长号 2 Trombone

磬 大 Qing (L)  
 钟琴 Glockenspiel  
 磬 小 Qing (L)  
 颤音琴 Vibraphone  
 小军鼓  
 大鼓 (准备小军鼓鼓槌)

竖琴 Harp  
 钢琴 Piano

独奏 箏 Zheng

弦乐五部

演奏时间: 约十五分钟  
 Duration:(approximate)15'

第一部分: 万里无云  
 第二部分: 漫天花雨

本曲建议使用更具古箏化的手法来演奏

2021年中国音乐家协会委约创作

# 万里无云

为箏与乐队

郝维亚  
2021-7-1  
2021-9-3

独奏 箏

5/4  $\text{♩} = 51$  2 6/4

定弦

从62小节到结束，这两个A调为还原B

钢琴

*pp*

*p*

3 4 5

6/4 6/4 5/4

3 3 3 3

*p*

6 7 8

5/4 4/4

*p* 3 3 3 3

9 **4/4**

10 11 12

钢琴

*p* *p* *mp*

*mf* *p*

自由地

13 rit. 14 **A** ♩=55 15

独奏 箏

钢琴

*p* *pp*

16 17

独奏 箏

慢起渐快再渐慢

*p*

18 19 20

独奏 箏

钢琴

*p* *f* *p* *p*

21 22

擦弦

独奏 箏

Musical score for measures 21-22. The guqin part (top) starts with a tremolo, followed by a melodic line with dynamics *f*, *p*, and *f*. The piano part (bottom) has a single note with dynamic *p*.

23 24 A tempo

rit.

独奏 箏

Musical score for measures 23-24. Measure 23 has a melodic line with dynamic *p* and a *rit.* marking. Measure 24 has a melodic line with dynamic *p* and a  $\frac{6}{4}$  time signature change.

25 26

独奏 箏

Musical score for measures 25-26. The guqin part (top) has melodic lines with sixteenth notes and dynamic *p*. The piano part (bottom) has chords with dynamic *p*.

27 28 rit.

独奏 箏

Musical score for measures 27-28. Measure 27 has a melodic line with sixteenth notes and dynamic *p*. Measure 28 has a melodic line with sixteenth notes and dynamic *p*, with a *glissando* instruction. The piano part (bottom) has chords with dynamic *pp*.

29 C 30 *A tempo*

独奏 箏

码子左侧

*p*

钢琴

*pp*

*p*

*gliss.*

31 32

独奏 箏

*f*

*gliss.*

钢琴

33 34 35

独奏 箏

*p*

*f*

5

5

钢琴

*p*

5

6

6

*p*

36 37 38 39

独奏 箏

拍 *p* *f*

钢琴

*f* *pp* *gliss.*

rit. . . . .

40 41 42 A tempo 43 44

独奏 箏

*p* *f*

钢琴

*p* *ff*

码子左右侧交替划奏

45 46 47 48 49 渐快

独奏 箏

节奏自由地

*f* *p*

钢琴

*p* *pp*

accel. . . . .

独奏 箏

50 51 52 53

自由地渐快

钢琴

在此虚线内重复三次  
节奏自由地渐快，最后一次渐弱

独奏 箏

54 55

码子左侧

ff f

6 p

钢琴

独奏 箏

56 57 A tempo 58

钢琴

59 60 61 62

Meno mosso

这两个A调为还原B

独奏 箏

钢琴

pp p



rit. . . . .

Allegro ♩=143

63

64

65

66

67

68

69

9

钢琴

Measures 63-69 of the piano part. Measure 63 starts with a piano (*pp*) dynamic. Measure 64 has a forte (*f*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a pianissimo (*pp*) dynamic. Measure 67 has a piano (*p*) dynamic. Measures 68 and 69 continue with a piano (*p*) dynamic. The key signature changes to E major (one sharp) at measure 67, and the time signature changes to 4/4. The piano part consists of chords and single notes in both hands.

独奏 箏

70

71

72

73

钢琴

Measures 70-73. The guqin part (独奏 箏) has a steady eighth-note pattern. The piano part (钢琴) has chords. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. The piano part has a forte (*ff*) dynamic in measure 71 and returns to piano (*p*) in measure 72. The piano part consists of chords in the right hand and single notes in the left hand.

独奏 箏

74

75

76

77

钢琴

Measures 74-77. The guqin part (独奏 箏) has a steady eighth-note pattern. The piano part (钢琴) has chords. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a forte (*f*) dynamic. The piano part has a *sim.* (sostenuto) marking in measure 75. The piano part consists of chords in the right hand and single notes in the left hand.

独奏 箏

78

79

80

81

钢琴

Measures 78-81. The guqin part (独奏 箏) has a steady eighth-note pattern. The piano part (钢琴) has chords. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a forte (*f*) dynamic. The piano part has a piano (*p*) dynamic in measure 81 and a forte (*f*) dynamic in measure 81. The piano part consists of chords in the right hand and single notes in the left hand.

82 83 84 85

独奏 箏

钢琴

*p* *f* *sim.*

86 87 88 89

独奏 箏

钢琴

*f*

90 91 92 93

独奏 箏

钢琴

*f*

独奏 箏

94 95 96 97

*p*

钢琴

独奏 箏

98 99 **F** 100 101

*p* *cresc.*

钢琴

独奏 箏

102 103 104 105

*f*

钢琴

106 107 108 109

独奏 筝

钢琴

110 111 G 112 113

独奏 筝

钢琴

114 115 116 117

独奏 筝

钢琴

118 119 120 121 13

独奏 箏

钢琴

122 123 124 125

独奏 箏

钢琴

126 127 128 129

独奏 箏

钢琴

130 131 132

独奏 箏

钢琴

133 134 **H** 135

独奏 箏

钢琴

136 137 138 139

独奏 箏

钢琴

140 141 142 143

独奏 箏

钢琴

独奏 箏

144 145 146 147

钢琴

钢琴

148 149 150 151

独奏 箏

152 153 154 155

钢琴

独奏 箏

156 157 158 159

钢琴

160 161 162 163 **J**

独奏 箏

钢琴

160 161 162 163 **J**

164 165 166 167

独奏 箏

钢琴

164 165 166 167

168 169 **K** 170 171

独奏 箏

钢琴

168 169 **K** 170 171



独奏 箏

172 173 174 175

钢琴

*p*

独奏 箏

176 177 178 **L** 179 180

钢琴

*p*

独奏 箏

181 182 183 184

钢琴

18

185 186 187 188

独奏 箏

钢琴

189 190 191 192

独奏 箏

钢琴

193 M 194 195

独奏 箏

钢琴

196 197 198

独奏 箏

glissando.

钢琴

199 200 201

独奏 箏

glissando.

钢琴

*ff*

202 203 204

独奏 箏

glissando.

钢琴

205 206 207 **N**

独奏 箏

glissando.

拍

钢琴

*f*

208 209 210 211

独奏 箏

拍

钢琴

*cresc.*

212 213 214 215

独奏 箏

gliss.

*ff*

扫

钢琴

*f*

216 217 218 219 21

独奏 箏

钢琴

220 221 222 223

独奏 箏

钢琴

224 225 226 227 228 229

独奏 箏

钢琴

独奏 箏

230 231 232

钢琴

*p*

独奏 箏

233 234 235

钢琴

*f*

独奏 箏

236 237 238 P 239

钢琴

*f* *p* *cresc.*

独奏 箏

240 241 242 243

钢琴

*f*

Detailed description: This system contains measures 240 to 243. The guqin part features a continuous sixteenth-note pattern in both hands, with accents on every other note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more sparse melody in the right hand. A forte (*f*) dynamic marking is present in measure 242.

独奏 箏

244 245 246 247

钢琴

*f* *p*

Detailed description: This system contains measures 244 to 247. The guqin part continues with the sixteenth-note pattern. The piano accompaniment features a more active right-hand melody in measures 246 and 247, which are tied to the previous system. Dynamics include forte (*f*) and piano (*p*).

独奏 箏

248 249 250 251

钢琴

*mf* *ff*

*gliss.*

Detailed description: This system contains measures 248 to 251. Measure 248 features a glissando (*gliss.*) in the guqin. Measures 249 and 250 show a sustained note in the guqin. Measure 251 has a forte (*ff*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section in measure 248 and a forte (*f*) section in measure 250, with various rhythmic patterns.

Cadanza 自由地

Adagio ♩=53

24

252 253 254 255 256

独奏 箏

钢琴

257 258 259

独奏 箏

260 261 262

独奏 箏

rall. . . . . Meno mosso

263

独奏 箏

渐快

264 为情绪充分, 可以自由重复演奏音



rall. . . . .

A tempo ♩=53

**R**

25

独奏 箏

265 渐慢 266 *f* gliss. gliss. gliss.

钢琴

独奏 箏

267 *f* gliss. gliss. 268 *ff* 269 270 rall. . . . .

钢琴

独奏 箏

271- A tempo ♩=53 272 273 274 rall. . . . .

钢琴

*f* 3

275 276 **S** 277 278

Allegro ♩=147

独奏 箏

钢琴

*p*

279 280 281 282

独奏 箏

钢琴

*f*

283 284 285 286

独奏 箏

钢琴

*p*

*sim.*

287 288 289 290 27

独奏 箏

钢琴

287 288 289 290 27

291 292 T 293 294

独奏 箏

钢琴

291 292 T 293 294

295 296 297 298

独奏 箏

钢琴

295 296 297 298

299 300 301 302

独奏 箏

钢琴

*p cresc.*

*mp*

303 304 305 306 307

独奏 箏

钢琴

*f*

*f*

308 309 310

独奏 箏

钢琴

*mf*

311 312 U 313 314

独奏 箏

钢琴

315 316 317 318

独奏 箏

钢琴

319 320 321 322

独奏 箏

钢琴